

THEM THERE EYES

By MACEO PINKARD, WILLIAM TRACY and DORIS TAUBER
Arranged By WILL SCHAEFER

B♭ CLARINET

The musical score is written for B♭ Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections:

- Section 1:** Starts with a dynamic marking of *ff* and a tempo marking of *(d=80) IN TEMPO (EASY DANCE 2)*. It includes a **BANJO SOLO** and a **BANJO CUE**. The **BANJO COUNTS OFF** at the beginning of the piece.
- Section 2:** A melodic line with various dynamics and phrasing.
- Section 3:** A section marked **(AD LIB SOLOS)** with a **B** section marker. It features a complex melodic line with many slurs and accents.
- Section 4:** A section marked **(AD LIB SOLOS)** with a **C** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 5:** A section marked **(AD LIB SOLOS)** with a **D** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 6:** A section marked **(AD LIB SOLOS)** with a **E** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 7:** A section marked **(AD LIB SOLOS)** with a **F** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 8:** A section marked **(AD LIB SOLOS)** with a **G** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 9:** A section marked **(AD LIB SOLOS)** with a **H** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 10:** A section marked **(AD LIB SOLOS)** with a **I** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 11:** A section marked **(AD LIB SOLOS)** with a **J** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 12:** A section marked **(AD LIB SOLOS)** with a **K** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 13:** A section marked **(AD LIB SOLOS)** with a **L** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 14:** A section marked **(AD LIB SOLOS)** with a **M** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 15:** A section marked **(AD LIB SOLOS)** with a **N** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 16:** A section marked **(AD LIB SOLOS)** with a **O** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 17:** A section marked **(AD LIB SOLOS)** with a **P** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 18:** A section marked **(AD LIB SOLOS)** with a **Q** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 19:** A section marked **(AD LIB SOLOS)** with a **R** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 20:** A section marked **(AD LIB SOLOS)** with a **S** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 21:** A section marked **(AD LIB SOLOS)** with a **T** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 22:** A section marked **(AD LIB SOLOS)** with a **U** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 23:** A section marked **(AD LIB SOLOS)** with a **V** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 24:** A section marked **(AD LIB SOLOS)** with a **W** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 25:** A section marked **(AD LIB SOLOS)** with a **X** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 26:** A section marked **(AD LIB SOLOS)** with a **Y** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.
- Section 27:** A section marked **(AD LIB SOLOS)** with a **Z** section marker. It includes a **MELODY CUE** and a **BACK GROUND** section. The melody is highly rhythmic and includes many triplets and slurs.

THEM THERE EYES

By MACEO PINKARD, WILLIAM TRACY and DORIS TAUBER
Arranged By WILL SCHAEFER

TENOR SAXOPHONE

(AD LIB BANJO SOLO) 8

(BANJO CUE)

IN TEMPO (EASY DANCE) (♩ = 80)

(BANJO COUNTS OFF)

(AD LIB SOLOS)

(MELODY CUE)

(BACK GROUND)

(PLAY MELODY)

(MELODY CUE)

(BACK GROUND)

sfz > (Rit.) ff

THEM THERE EYES

By MACEO PINKARD, WILLIAM TRACY and DORIS TAUBER

Arranged By WILL SCHAEFER

B♭ TRUMPET

(AD LIB BANJO SOLO) (BANJO CUE) IN TEMPO (EASY DIVE 2) (♩ = 80) BANJO COUNTS OFF

B

C (AD LIB SOLOS)

G (MELODY CUE) G#0 (BACK GROUND)

(MELODY CUE)

(BACK GROUND)

sfz > (rit.) *ff*

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TROMBONE

IN TEMPO
(EASY DIXIE 2)
(♩ = 80)

(AD LIB BANDO SOLO) 8

(BANDO CUE)

(BANDO COUNTS OFF)

[A]

[B]

(AD LIB SOLOS)

(MELODY CUE)

(BACKGROUND)

(PLAY MELODY)

(MELODY CUE)

(BACKGROUND)

2

sfz > *ff*
(R.F.)

The musical score is written for Trombone and includes several sections:
1. **Bando Solo**: Starts with a rest for 8 measures, followed by a melodic line with a 'BANDO CUE' and 'BANDO COUNTS OFF' annotation.
2. **Ad Lib Solos**: A section with complex rhythmic patterns and many handwritten notes above the staff.
3. **Melody Cue**: A section with a melodic line and a 'MELODY CUE' annotation.
4. **Background**: A section with a rhythmic accompaniment and a 'BACKGROUND' annotation.
5. **Play Melody**: A section with a melodic line and a 'PLAY MELODY' annotation.
6. **Melody Cue**: A section with a melodic line and a 'MELODY CUE' annotation.
7. **Background**: A section with a rhythmic accompaniment and a 'BACKGROUND' annotation.
8. **Final Section**: A section with a melodic line and a '2' annotation, ending with a dynamic marking of *sfz* > *ff* and '(R.F.)'.

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THEM THERE EYES

By MACEO PINKARD, WILLIAM TRACY and DORIS TAUBER
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PIANO

(AD LIB TEMPO)

(BAND SOLO)

IN TEMPO

A⁹ (EASY DIXIE 2) d=80

(BAND SOLO)

COUNTS OFF 100.
ONE, TWO, THREE,
FOUR.

(TUBA CUE)

(BAND SOLO)

(BAND)

(BAND)

(PLAY)

Bm A⁹(b5) D^b

(BAND SOLO)

E⁹ F⁹(b5) E⁹

A⁹

E^b(b5)

D

C⁹ B⁹

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with triplets and a box labeled 'B' above the fourth measure. The bass clef staff contains a bass line. Chord symbols are written below the bass staff: E9, D#9, E9, A7, C#, D.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with a 'BAND' marking above the first measure. The bass clef staff contains a bass line. Chord symbols are written below the bass staff: Bm, A9(45), D6, D9, D9, D9, F#9.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line. Chord symbols are written below the bass staff: G6, D13, G6, F#, G6, G#9.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line. Chord symbols are written below the bass staff: D, F#m9, F#9, Em9, A9, D, Bm9.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line. Chord symbols are written below the bass staff: E9, A9, D9, G7+.

C (AD LIB SOLOS)

The score consists of five systems of music, each with a treble and bass staff. The first system is marked with a 'C' in a box and '(AD LIB SOLOS)'. The chords for the first system are: C, Em7 Am7 Dm7 G13(b9), Eb, G7(+5), Eb. The second system has chords: C, Dm7, Em7, Am7, D7, Eb(b5), D7, Am7, D7, D7. The third system has chords: Dm7, G7, Dm7, G7, D7(b5), C, Bb7(b5), Am7, E7, Am7, E7. The fourth system has chords: D7, Am7, D7, D7 F#7, G7, B. The fifth system is marked with a 'D' in a box and has chords: C, E7, Am, G#0, C, F#0, Fm7, Em7, Dm7, G7(+5), Eb. The music includes various rhythmic patterns, including triplets and slurs.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. Chords are indicated below the staff: C⁹, Gm⁷ C⁹, C⁷ D⁹ C⁷ E⁷, F^b C¹³, and F^b.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. Chords are indicated below the staff: F, F#^o, C, and Em⁷ E^b Dm⁷ D^b(bs).

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. Chords are indicated below the staff: C, Am⁷, E^b⁹, D⁷ A^b(bs) G⁷ D^b(bs), and C.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. Chords are indicated below the staff: D⁷, E⁷, Am⁷ A^b⁹, G⁷, and Em⁷ E^b⁹(bs) Dm⁷ D^b⁹(bs).

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. Chords are indicated below the staff: C⁶, F⁹, Dm⁷/G, C^b⁹, and ff.

(BANDSO SOLO)

(PLAY (MEL))

sfz

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By MACEO PINKARD, WILLIAM TRACY and DORIS TAUBER
Arranged By WILL SCHAEFER

BASS (TUBA)

The musical score is written for Bass (Tuba) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'W. TEMPO (EASY DANCE 2) (♩ = 80)'. The score is divided into sections A, B, C, and D. Section A includes a 'BAND CUE' and a 'BAND COUNTS OFF' marking. Section C is marked '(MELODY CUE)' and '(AD LIB SOLOS)'. Section D includes a 'B' marking. The score features various musical notations such as triplets, slurs, and dynamic markings like 'sfz' and 'ff'. Chord symbols are written above the notes, including Em7, Am7, Dm7, G7(b9), C6, G7(b5), Dm7, Em7, Am7, D7, Eb7(b5), Am7, D7, D9, Dm7, G7, Dm7, Db7(b5), C, Bb7(b5), Am7, E7, Am7, Eb7, D9, Am7, D9, F#7, G7, C, Eb7, F6, Cb, F6, F#7, Eb7, Dm7, Ab7(b5), G7, Eb7(b5), C, Am7, Eb7, D7, Ab7(b5), G7, Eb7(b5), C, and F6. The score concludes with a double bar line and a '2' marking.

THEM THERE EYES

By MACEO PINKARD, WILLIAM TRACY and DORIS TAUBER

Arranged By WILL SCHAEFER

DRUMS

The drum score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a **BANJO CUE** and a tempo marking: **IN TEMPO (EASY DIXIE 2) (♩ = 80)**. The score is divided into sections A, B, C, and D. Section A includes markings for **(STICKS ON W.D. BLK)**, **(SNARE)**, and **(W.D. BLK)**. Section B includes **(SNARE)** and **(W.D. BLK)**. Section C includes **(WIDE CYM)**, **(STICKS ON CYM)**, and **(A.D. LIB SOLOS)**. Section D includes **(A.D. LIB SOLO)**. The score concludes with a **(B.D.)** marking and dynamic markings **sfz** and **ff**.

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THEM THERE EYES

GUITAR (BANJO)

By MACEO PINKARD, WILLIAM TRACY and DORIS TAUBER

Arranged By WILL SCHAEFER

(AD LIB BANJO SOLO)



Detailed description of the musical score: The score is written for guitar or banjo in a single system with a treble clef and a key signature of two sharps (D major/F# minor). It begins with a melody line. The first staff contains notes with stems down, and the second staff contains notes with stems up. Chords are indicated by letters with superscripts and accidentals (e.g., A7, Em7, Bm7, Cm7). Performance instructions include '(AD LIB BANJO SOLO)' at the beginning, 'IN TEMPO (EASY DANCE 2) (♩=80)' in a box, and 'COUNT OFF TEMPO ONE, TWO, THREE, FOUR' in a box. Section markers 'A', 'B', and 'C' are enclosed in boxes. 'A' is labeled '(SOLO)' and 'B' is labeled '(BAND)'. Section 'C' is labeled '(AD LIB SOLOS)'. The score includes complex rhythmic patterns, triplets, and a 'SLOW SLIDE' instruction at the end. The final measure has a dynamic marking 'ff'.

(SOLO)

(BAND)

(BAND)

(BAND)

(AD LIB SOLOS)

(PLAY MELODY)

(SOLO)

SLOW SLIDE

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